StraighterLine

**Death and Suicide: Frankenstein Application Essay**

**Assignment**

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Frankenstein ‘s Application Essay

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# **Death and Suicide in Mary Shelley's *Frankenstein***.

# The article I read was written by professor Sherry Ginn of Wingate University of North Caroline which was entitle Mary Shelley's *Frankenstein*: Science, Science Fiction, or Autobiography. It was based most on the ideas of science fiction. She reviewed the material from the fiction novel called Frankenstein which was published in 1818 by Mary Shelley. It gave her the idea of try to classify Mary ‘s novel of Frankenstein as either a scientist fiction or an autobiography. Therefore, in her written article about Mary Shelley's *Frankenstein*: Science, Science Fiction, or Autobiography? She provided all the information which shows that the novel can be classified as either a science fiction or an autobiography.

She first started by looking on the life of Mary who was a white gravestone who did not had a mother and had a father turned the back on. Then she was a student who used those life experience to carryout wild experiments and dreamed of re rekindling the life of a dead child. In addition, she added how insecure Mary was about other women which made it difficult to live with her father who was married to another woman. As a result, she was sent away to Scotland where she met the husband whom was not liked by her father but the money for the married. Moreover, the husband, Percy Shelley was a student of wild experiments which was passed to Mary.

She then looks on the material of the novel which was when Victor Frankenstein was at the university, he came up with an idea of creating life. He later put that idea into practice by creating a man using the dead parts of people who died. He did not like it when it wake up and left it which found it way of surviving. The creature learns how to read and found out that it was not similar from other men. It later loved the poor family in the forest called the delacey. The family on the other hand denied it because they were afraid of it shape and the way it expressed itself. Therefore it wanted to see the Victor to get some answers why he was different from others and wanted him to create a female mate who can understand him. It later killed his brother, Willium because he left it and promised to kill his family if he did not meet his demand. Victor at last created a female and killed her because he was scared they might multipy.It made the creature mad and went on to killed his wife Elizabert and let on Victor himself, the creator.

*the young Victor Frankenstein attends university and becomes obsessed with the creation of life. He creates a man out of body parts of dead men and animates the Creature. Horrified at the sight, Victor rejects the Creature when it awakens. Abandoned, the Creature is forced to fend for himself. The Creature teaches himself to read and learns that he is different from other men. The Creature falls in love with a family of poor peasants, the deLacey's, but they reject the Creature in fear when they finally see his distorted visage.*

*The Creature vows to seek out his creator in order to determine why he is different from other men and to demand a mate, someone with whom he can share his solitude. The Creature kills Victor's youngest brother, William, blaming Victor's abandonment for his evil nature. The Creature vows to kill others in Victor's family unless Victor complies with the request for a mate. Victor eventually creates a mate for the Creature but kills her in horror at the idea that the two Creatures might reproduce. In retaliation, the Creature kills Elizabeth, Victor's wife, on their wedding night. He eventually kills Victor as well.* The above information shows how Mary was more into science fiction.

On coming to contradict the idea of Mary who was not very educated, but understand science, the professor provided information which shows that she read a lot of books which were about 70 which was a good source of the scientific knowledge. Moreover, in the novel of Frankenstein, a lot of stories to do with experiments about science was written such as the creation of a being and other stories which were science rated.

On the idea of the autobiography, Ginn started taking first in her work how Mary went through life, such as being without a mother, rejected by the father, her mourning of her lost children and about her carryout those wild experiments. All the above-mentioned points make it easy to wonder the idea of an autobiography.

To make an understanding of Mary ‘s development misstep, the professor brought the point of a human development which can be broken into eight stages by Eric Erickson. It states that *personality development proceeded through a series of 8 stages, with each stage occurring in response to demands placed upon the individual by his or her environment*. Failure to take each stage responsibly could led to the person ‘s growth disturbed. She went on to note that Mary ‘s life was disturbed on herfifth and sixth stages of development. As a result, she couldn’t sort two of the crisis at her indolence’s and young age which was of an identity and intimacy life. She ended up with a person who gave her the identity which made most of her work believed to be of the husband. In addition, some of her books were published in his name which made him very popular.

In conclusion, professor Ginn, stated that Percy gave Mary the Identity which she needed rather than being the daughter ofMary Wollstonecraft. Moreover, he made her the wife he wanted which was achieved through intimate which let of her put all her work in float of her. In addition, most of her work was believed to be the husbands. Even though in the end, she denied him after the death of her child William, which made her life hard and most of her work was noticed after her death.

**Bibliography**

1. (Sherry Ginn, Wingate University). http://www.clas.ufl.edu/ipsa/2003/ginn.html